Department of English and Modern European Languages
University of Lucknow

SYLLABUS

B.A. (English)

(w.e.f. 2018-2019) onwards

SEMESTER-I

Paper-I	:	Poetry (A) [Shakespeare to 18th Century]
Paper-II	:	Forms of Fiction & Short Fiction

SEMESTER-II

Paper-I	:	Drama (A)
Paper-II	:	Prose (A)

SEMESTER-III

Paper-I	:	Poetry (B) [Romantics & Victorians]
Paper-II	:	Fiction

SEMESTER-IV

Paper-I	:	Drama (B)
Paper-II	:	Prose (B)

SEMESTER-V

Paper-I	:	History of English Literature
Paper-II	:	Contemporary English Literature in Translation
Paper-III	:	Modern Literature (A) (Poetry)

SEMESTER-VI

Paper-I	:	Modern Literature (B) (Drama)
Paper-II	:	Modern Literature (C) (Fiction and Prose)
Paper-III	:	Functional Skills in Language and Literature

Department of English and Modern European Languages
University of Lucknow

B.A. (English) Semester-I
(w.e.f. 2018-2019) onwards

PAPER-I : POETRY (A) [SHAKESPEARE TO 18TH CENTURY]

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II : **Social and Intellectual Background**

Unit-III : **Literary Terms, Forms of Poetry:**
Lyric, Sonnet, Elegy, Ode, Threnody, Ballad, Augustan Verse Satire, Dramatic Monologue, Epic: Scope and Types

Unit-IV

: William Shakespeare	: *"True Love"
John Milton	: *"On His Blindness"
John Donne	: *"Present in Absence"
Michael Drayton	: *"Since there's no help"

Unit-V

: John Dryden	: *"The Poet Shadwell' from *Mac Flecknoe"*
Alexander Pope	: *"Lines on Addison from *The Dunciad"*
Thomas Gray	: *"Elegy Written in a Country Churchyard"
William Blake	: *"London"

Note: All the works marked with an asterisk (*) are for detailed study.

The poems figure in *Eternal Rhythms: An Anthology of British, American and Indian-English Poetry,* edited by the Department of English and M.E.L., University of Lucknow, Lucknow.

Structure of the Question paper (End of Term Examination)= 80 marks
1. There will be ten short -answer questions to be answered in 150 words, of four marks each
   10x4=40 marks
2. There will be four long-answer questions with internal choices of ten marks each.
   10x4= 40 marks

Internal Assessment = 20 marks.

Recommended Readings:

- *The Pelican Guide to English Literature* by Boris Ford
- *A Critical History of English Literature* by David Daiches
- *A History of English Literature* by Arthur Compton- Rickett
- *English Literature in Context* by Paul Poplawski
- *A History of English Literature* by Michael Alexander
- *A Short History of English Literature* by Pramod K Nayar
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- *A History of English Literature* by Edward Albert
- *A History of Literary Criticism* by Harry Blamires

PAPER-II : FORMS OF FICTION & SHORT FICTION

Unit-I : Ten short-answer questions based on the entire course.

Unit-II : **Social and Intellectual Background**

Unit-III : **Fiction - Forms and Techniques**
Elements of Novel, Elements of Short Story, Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Dystopia, Detective Novel, Campus Fiction, Science Fiction, Space Fiction, Metafiction, 'Chic lit', Junk Fiction, Plot, Characterization, Narrative Technique and Structure

Unit-IV : **Short Fiction (a)**

William Faulkner	: "A Rose for Emily"
W.S. Maugham	: "The Luncheon"
O. Henry	: "The Last Leaf"
Ernest Hemingway	: "The Capital of the World"
Guy De Maupassant	: "The Umbrella"

Unit-V : **Short Fiction (b)**

Anton Chekhov	: "The Lament"
Mulk Raj Anand	: "The Barber's Trade Union"
R.K. Narayan	: "The Trail of the Green Blazer"
Katherine Mansfield	: "The Fly"
Anita Desai	: "Games at Twilight"

Note: The short stories prescribed figure in *Gems of Short Fiction: An Anthology of Short Stories* edited by the Department of English & M.E.L., University of Lucknow.

Structure of the Question paper (End of Term Examination) = 80 marks

1. There will be ten short -answer questions to be answered in 150 words, of four marks each
   10x4=40 marks
2. There will be four long-answer questions with internal choices of ten marks each.
   10x4= 40 marks

Internal Assessment = 20 marks.

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B.A. (English) Semester-II

(w.e.f. 2018- 2019) onwards

PAPER-I : DRAMA (A)

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II : **Social and Intellectual Background**

Unit-III : **Forms of Drama**
Tragedy and Comedy, Tragi-comedy, Dark comedy,
Expressionist Drama, Drama of ideas, Poetic Drama, Alienation effect,
Aggro-effect, History Play, Closet Drama, The Curtain Raiser (One Act Play)

Unit-IV : William Shakespeare : **Macbeth*

Unit-V : William Shakespeare : **As You Like It*

Note: All the texts prescribed and marked with an asterisk (*) are for detailed study.

Structure of the Question paper (End of Term Examination)= 80 marks

1. There will be ten short -answer questions to be answered in 150 words, of four marks each
   10x4=40 marks
2. There will be four long-answer questions with internal choices of ten marks each.
   10x4= 40 marks

Internal Assessment = 20 marks.

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PAPER-II : PROSE (A)

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II : **Social and Intellectual Background**

Unit-III : **Types of Prose:**
Prose Styles, Autobiography/Biography and Memoir, Travelogue, Periodical Essay, Formal Essay, Familiar Essay, Poetic Prose (Euphuism), Prose of Thought

Unit-IV	: Francis Bacon	: * "Of Studies"
	Richard Steele	: * "The Spectator Club"
	Joseph Addison	: * "Periodical Essays (Essay No. 124 in *The Spectator*)"
Unit-V	: John Milton	: * "Books" (an extract from *Areopagitica)*
	Oliver Goldsmith	: * "The Man in Black"
	Charles Lamb	: * "Dream Children"

Note: All the texts prescribed and marked with an asterisk (*) are for detailed study.

The essays figure in *Selected Essays: An Anthology of English Essays for Undergraduate Students*, compiled by the Department of English & M.E.L., University of Lucknow.

Structure of the Question paper (End of Term Examination) = 80 marks
1. There will be ten short -answer questions to be answered in 150 words, of four marks each
   10x4=40 marks
2. There will be four long-answer questions with internal choices of ten marks each.
   10x4= 40 marks

Internal Assessment = 20 marks.

Recommended Readings:

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B.A. (English) Semester-III

(w.e.f. 2019-2020) onwards

PAPER-I : POETRY (B) [ROMANTICS & VICTORIANS]

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II : **Social and Intellectual Background**

Unit-III : **Introduction to Practical Criticism**: One passage from Prose and one from Poetry. Rhetoric and Prosody

Unit-IV	: William Wordsworth	: *"The World is too much with Us"
	P.B. Shelley	: *"Ode to the West Wind"
	John Keats	: *"Ode to a Nightingale"
Unit- V	: A.L. Tennyson	: *"Ulysses"
	Matthew Arnold	: *"Rugby Chapel"
	Robert Browning	: *"My Last Duchess"

Note: All the works marked with an asterisk (*) are for detailed study.
The poems figure in *Eternal Rhythms: An Anthology of British, American and Indian-English Poetry,* edited by the Department of English and M.E.L., University of Lucknow, Lucknow.

Structure of the Question paper (End of Term Examination)= 80 marks
1. There will be ten short -answer questions to be answered in 150 words, of four marks each
   10x4=40 marks
2. There will be four long-answer questions with internal choices of ten marks each.
   10x4= 40 marks
Internal Assessment = 20 marks.

Recommended Readings:

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- *A Critical History of English Literature* by David Daiches
- *A History of English Literature* by Arthur Compton- Rickett
- *English Literature in Context* by Paul Poplawski
- *A History of English Literature* by Michael Alexander
- *A Short History of English Literature* by Pramod K Nayar
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- *A History of English Literature* by Edward Albert
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PAPER-II : FICTION

Unit-I : Ten short-answer questions based on the entire course.

Unit-II : **Social and Intellectual Background**

Unit-III	: Charles Dickens	: *Great Expectations*
	Jane Austen	: *Pride and Prejudice*
Unit- IV	: Mark Twain	: *The Adventures of Huckleberry Finn*
	Harper Lee	: *To Kill a Mocking Bird*
Unit- V	: R.K. Narayan	: *The Painter of Signs*
	Mulk Raj Anand	: *Untouchable*

Structure of the Question paper (End of Term Examination) = 80 marks

1. There will be ten short -answer questions to be answered in 150 words, of four marks each
   10x4=40 marks
2. There will be four long-answer questions with internal choices of ten marks each.
   10x4= 40 marks

Internal Assessment = 20 marks.

Recommended Readings:

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- *A Critical History of English Literature* by David Daiches
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B.A. (English) Semester-IV
(w.e.f. 2019- 2020) onwards

PAPER-I : DRAMA (B)

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II : **Social and Intellectual Background**

Unit-III : Henrik Ibsen : **A Doll's House*

Unit-IV : George Bernard Shaw : **Candida*

Unit-V : J M Synge : **Riders to the Sea*
Anton Chekhov : **A Marriage Proposal*

Note: All the works marked with an asterisk (*) are for detailed study.

Structure of the Question paper (End of Term Examination) = 80 marks

1. There will be ten short -answer questions to be answered in 150 words, of four marks each
   10x4=40 marks
2. There will be four long-answer questions with internal choices of ten marks each.
   10x4= 40 marks

Internal Assessment = 20 marks.

Recommended Readings:

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- *A Critical History of English Literature* by David Daiches
- *A History of English Literature* by Arthur Compton- Rickett
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PAPER-II : PROSE (B)

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II : **Social and Intellectual Background**

Unit-III	: William Hazlitt	: * "On Going a Journey"
	Robert Louis Stevenson	: * "An Apology for Idlers"
	Robert Lynd	: * "The Pleasures of Ignorance"
Unit-IV	: A.G. Gardiner	: * "The Rule of the Road"
	E.V. Lucas	: * "On Finding Things"
	Virginia Woolf	: * "Judith Shakespeare"
Unit-V	: Thomas Paine	: from "Common Sense"
	Ralph Waldo Emerson	: *"Self Reliance"
	Toni Morrison	: "Home" from the book *The House that Race Built*

Note: All the texts prescribed and marked with an asterisk (*) are for detailed study.

Structure of the Question paper (End of Term Examination) = 80 marks

1. There will be ten short -answer questions to be answered in 150 words, of four marks each
   10x4=40 marks
2. There will be four long-answer questions with internal choices of ten marks each.
   10x4= 40 marks

Internal Assessment = 20 marks.

Recommended Readings:

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B.A. (English) Semester-V

(w.e.f. 2020-2021)

PAPER-I : HISTORY OF ENGLISH LITERATURE

Unit-I : Ten short-answer questions based on the entire course.

Unit-II : **From Renaissance to Seventeenth Century**

Renaissance and Reformation
Miracle and Morality Plays
University Wits
Authorised version of the Bible
Metaphysical Poetry
Neo-classicism
Elizabethan Songs and Sonnets

Unit-III : **Eighteenth Century and the Romantic Age**

Growth of the Novel
Precursors of Romanticism
Romanticism and the French Revolution
Growth of Romantic Literature (Prose, Poetry, Drama and Novel)

Unit-IV : **Nineteenth Century**

Characteristics of Victorianism
Growth of Victorian Literature (Prose, Poetry, Drama and Novel)
Pre-Raphaelite Poetry
Naughty Nineties

Unit-V : **The Twentieth and Twenty-first centuries**

Trends in twentieth century literature with special reference to Georgian poetry, Imagism and Symbolism, Movement Poetry.
Twentieth Century Novel
Twentieth Century Drama, Problem Play, Theatre of the Absurd, Expressionism, Epic Theatre.
Growth of Postcolonial literature: Feminism, Post modernism etc.

Structure of the Question paper (End of Term Examination)= 80 marks

1. There will be ten short -answer questions to be answered in 150 words, of four marks each
   10x4=40 marks
2. There will be four long-answer questions with internal choices of ten marks each.
   10x4= 40 marks

Internal Assessment = 20 marks.

Recommended Readings:

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- *A History of English Literature* by Arthur Compton- Rickett
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PAPER-II : CONTEMPORARY INDIAN LITERATURE IN TRANSLATION

Unit-I : Ten short-answer questions based on the entire course.

Unit-II

: Kabir	: *The English Writings of Rabindra Nath Tagore* (1994, Vol.1Ed. Sisir Kumar Das, Sahitya Akademi , Verses- 1,2, 8, 12, 53, 69)
Sachchidanand Hiranand Vatsyayan 'Agyeya'	:* "Hiroshima"
Amrita Pritam	:*"I call upon Waris Shah Today" *"Empty Space" *"Me"

Unit-III

: Munshi Premchand	: *Gaban* (Trans. by Christopher R. King, OUP)
Yashpal	: *Divya* (Penguin Books Ltd.)
Sri Lal Shukla	: *Raag Darbari* (Trans. By Gillian Wright, Penguin Books Ltd.)

Unit-IV

: Bhisham Sahni	: "Amritsar Aa Gaya"
Mahasweta Devi	: "The Hunt"
Nirmal Verma	: "Crows of Deliverance"

Unit-V

: Rabindra Nath Tagore	: *Red Oleanders*
Mohan Rakesh	: **Adhe Adhure (Halfway House)*
Vijay Tendulkar	: *Kanyadan*

Note: All the works marked with an asterisk (*) are for detailed study.

Structure of the Question paper (End of Term Examination)= 80 marks

1. There will be ten short -answer questions to be answered in 150 words, of four marks each
   10x4=40 marks
2. There will be four long-answer questions with internal choices of ten marks each.
   10x4= 40 marks

Internal Assessment = 20 marks.

PAPER-III : MODERN LITERATURE (POETRY)

Unit-I	: Ten short-answer questions based on the entire course including three passages for explanation.	
Unit-II	: W.B. Yeats	: *"The Second Coming"
	T.S. Eliot	: *"The Love Song of J. Alfred Prufrock"
	Philip Larkin	: *"Church Going"
Unit-III	: Walt Whitman	: *"When Lilacs Last in the Dooryard Bloom'd"
	Emily Dickinson	: *"I Taste a Liquor never brewed"
	Robert Frost	: *"The Road Not Taken"
Unit-IV	: Sarojini Naidu	: *"Song of Radha"
	Mahadevi Varma	: "Why an introduction, since you are within me"
	Kamala Das	: *"My Grandmother's House"
Unit-V	: Sri Aurobindo	: *"The Rose of God"
	Nissim Ezekiel	: *"Night of the Scorpion"
	A.K. Ramanujan	: *"A River"
		*"Obituary"

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Structure of the Question paper (End of Term Examination)= 80 marks

1. There will be ten short -answer questions to be answered in 150 words, of four marks each
   10x4=40 marks
2. There will be four long-answer questions with internal choices of ten marks each.
   10x4= 40 marks

Internal Assessment = 20 marks.

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B.A. (English) Semester-VI
(w.e.f. 2020-2021)

PAPER-I : **MODERN LITERATURE (A) (DRAMA)**

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II : **Social and Intellectual Background Trends and Movements**

Unit-III
- Samuel Beckett : *Waiting for Godot*
- John Osborne : **Look Back in Anger*

Unit-IV
- Eugene O'Neill : **The Hairy Ape*
- Arthur Miller : *The Death of a Salesman*

Unit-V
- Girish Karnad : **Tughlaq*
- Mahesh Dattani : *Tara*

Note: All the texts prescribed and marked with an asterisk (*) are for detailed study.

Structure of the Question paper (End of Term Examination) = 80 marks

1. There will be ten short -answer questions to be answered in 150 words, of four marks each
   10x4=40 marks
2. There will be four long-answer questions with internal choices of ten marks each.
   10x4= 40 marks

Internal Assessment = 20 marks.

Recommended Readings:

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PAPER-II : MODERN LITERATURE (B) (FICTION AND PROSE)

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II : **Social and Intellectual Background**

Unit-III	: E.M. Forster	: *A Passage to India*
	James Joyce	: *A Portrait of the Artist as a Young Man*
	Ernest Hemingway	: *The Old Man and the Sea*
Unit-IV	: Anita Desai	: *Fasting, Feasting*
	Shashi Deshpande	: *The Dark Holds No Terrors*
	Chitra Banerjee Divakaruni	: *Mistress of Spices*
Unit-V	: **Prose**	
	Sri Aurobindo	: "The Essence of Poetry"- Chapter- II from *The Future Poetry*
	Jawahar Lal Nehru	: *"In Naini Prison"
	Nirad. C. Chaudhary	: "Tell Me the Weather and I'll Tell the Man"

Note: All texts marked with an asterisk (*) are for detailed study.

Structure of the Question paper (End of Term Examination)= 80 marks

1. There will be ten short -answer questions to be answered in 150 words, of four marks each
   10x4=40 marks
2. There will be four long-answer questions with internal choices of ten marks each.
   10x4= 40 marks

Internal Assessment = 20 marks.

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PAPER-III : FUNCTIONAL SKILLS IN LANGUAGE AND LITERATURE

Unit-I : Ten short-answer questions based on the entire course.

Unit-II : **Remedial English Grammar and Use of English**
Problem areas in Grammar, Parts of Speech with Emphasis on Articles, Prepositions, Verb, Adverbs, Tenses and their Uses, Transformation, Question Tags, Common Errors, Sentence and Paragraph Organization, Word formation, Idioms and Phrases, Common Expressions of Foreign Languages used in English, Vocabulary building, Use of a dictionary.

Unit-III : Precis Writing, Essay Writing, Letter, Application, Biodata/ Curriculum Vitae (CV) and Résumé Writing, Proposal Writing, Report Writing, Dialogue Writing and Editing, Business correspondence, Writing for Electronic/ Print Media, Project Writing, Project preparation.

Unit-IV : **Communication Skills**
Professional and General Communication, Putting the message across, Psychological/ Physical/ Emotional Barriers, Theme Presentation, Group Discussion, Speaking in a Seminar, Delivering Short Speeches, Listening, Note taking. Body Language, Stress, Intonation and Rhythm (Suprasegmental/ Prosodic Features in Speech)

Unit-V : **Comprehension using Language through Literature** method through study of select texts and quotations based on them.

J.S. Mill	: "On Liberty"
S. Radhakrishnan	: "The Gandhian Outlook"
Moody E. Prior	: "The Aim of Science and the Humanities"
D.C. King- Hale	: "The Scientist and the Poet"
Elaine Showalter	: "Feminist Criticism in Wilderness"
Vandana Shiva	: "Empowering Women"

Structure of the Question paper (End of Term Examination)= 80 marks

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   10x4=40 marks
2. There will be four long-answer questions with internal choices of ten marks each.
   10x4= 40 marks

Internal Assessment = 20 marks.