

Question Paper Code : 1071

B.A. (Part-I) Examination, 2018

(For Regular Students Only)

ENGLISH

[First Paper]

(Poetry & Drama)

Time : Three Hours]

[Maximum Marks : 50

Note : Answer **five** questions in all. Question **No.1** is **compulsory**. Besides this, attempt **one** question from each unit.

1. Write short notes on the first seven topics and explain the last three groups of poetic lines [(h), (i), (j)] in about 100 words : [2×10=20]
 - (a) The Balcony scene in 'Romeo and Juliet'.
 - (b) Character sketch of Duke Orsino in 'Twelfth Night'.
 - (c) What is an Ode ? Give examples from the prescribed texts.

- (d) Define simile and metaphor. Bring out the difference between the two with the help of examples.
- (e) Discuss, in brief, 'True Love' as a sonnet.
- (f) Elaborate - "He works his work, I mine".
- (g) Is 'Rugby Chapel' an expression of melancholy and pessimism ?
- (h) Reference to the context -
In what particular thought to work
I know not,
But, in the gross and scope of mine opinion;
This bodes some strange eruption to our state.
- (i) Reference to the context -
'Love is not Love
Which alters when it alteration finds
Or bends with the remover to remove ;'
- (j) Reference to the context -
'O wild west wind, thou breath of Autumn's being,
Thou, from unseen presence the leaves dead
Are driven, like ghosts from an enchanter fleeing,'

UNIT-I

2. Write a critical note on the courtroom scene in the 'Merchant of Venice'. [7]
3. Analyze the significance of the opening scene of 'King Lear'. [7]

UNIT-II

4. Point out the salient features of John Donne as a metaphysical poet with special reference to the poem 'Present in Absence'. [7]
5. Evaluate Michael Drayton as a sonneteer with reference to 'Since there's no help left.....' [7]

UNIT-III

6. What do you understand by 'Mock-heroic' ? Comment on the Mock-heroic element in "The Poet Shadwell". [8]
7. Write a critical appreciation of Thomas Gray's "Elegy Written in a Country Churchyard". [8]

UNIT-IV

8. Discuss the salient features of Shelley's poetry as revealed in "Ode to the West Wind". [8]
9. Discuss the salient features of Keats' poetry. [8]

Question Paper Code : 1073

B.A. (Part-I) Examination, 2018

(For Regular)

ENGLISH

[Second Paper]

(Fiction & Short Fiction)

Time : Three Hours]

[Maximum Marks : 50

Note : Answer **five** questions in all. Question **No.1** is **compulsory**. Besides this, attempt **one** question from each unit.

1. Write short notes on the following : [2×10=20]
- (a) Difference between story and plot
 - (b) Third person point of view
 - (c) Dystopia
 - (d) Epistolary novel
 - (e) Science fiction

- (f) Significance of the title 'The Last Leaf'
- (g) Mr. Murdstone
- (h) Role of Muthu in "The Man-Eater of Malgudi".
- (i) Emily's relationship with Homer Barron
- (j) Uriah Heep

UNIT-I

- 2. Write a note on the regional novel. [7]
- 3. Discuss the various components of a novel. [7]

UNIT-II

- 4. Attempt a character sketch of Raju, the pickpocket, in "The Trail of the Green Blazer". [7]
- 5. Write a note on the element of pathos in Katherine Mansfield's "The Fly". [7]

UNIT-III

- 6. "David Copperfield is an autobiographical novel to a large extent". Elaborate. [8]
- 7. Write a note on the mingling of humour and pathos in "David Copperfield". [8]

UNIT-IV

- 8. Discuss R.K. Narayan's "The Man-Eater of Malgudi" as an allegory of good and evil. [8]
- 9. Comment on the appropriateness of the title of the novel "The Man-Eater of Malgudi". [8]

----- x -----

Question Paper Code : 1075

B.A. (Part-II) Examination, 2018

(New Course)

ENGLISH

[First Paper]

(Drama)

Time : Three Hours]

[Maximum Marks : 50

Note : Answer **five** questions in **all**. Question **No. 1** is **compulsory**. Besides this, attempt **one** question from each unit in 400-500 words.

1. Explain with reference to context in passages (a-c) and write briefly on the topics (d-j). All answers are to be given in 50-100 words. [2x10=20]

(a) "Now, dat don't get yuh nothin." I mean blow up de factory, de works, where he makes de steel. Dats' what I'm after – to blow up de steel, knock all de steel in de world up to de moon." [2]

(b) "Its all true, every word. What I am you have made me with the labor of your hands and the love of

your heart. You are my wife, my mother, my sister:
you are the sum of all loving care to me." [2]

- (c) "My beloved people, you have heard the judgement of the Kazi and seen for yourself how justice works in my kingdom – Without any consideration of might or weakness, religion or creed. May this moment burn bright and light up our path towards greater justice, equality, progress and peace – not just peace but a more purposeful life." [2]
- (d) Paddy in "Hairy Ape" [2]
- (e) Significance of the title of the play "Candida" [2]
- (f) Treatment of irony in "Tughlaq" [2]
- (g) Drama of Ideas [2]
- (h) Alienation Effect [2]
- (i) Theme of "Tughlaq" [2]
- (j) Features of Closet drama [2]

UNIT-I

- 2. Examine the characteristics of Closet Drama. [7]

- 3. Discuss the elements of Dark Comedy. [7]

UNIT-II

- 4. Discuss "The Hairy Ape" as an expressionistic play. [7]
- 5. Discuss Yark as a tragic hero in O'Neills' "The Hairy Ape". [7]

UNIT-III

- 6. Write a note on the concept of the emergence of the new woman in "Candida". [8]
- 7. What is the significance of the auction scene in "Candida" ? [8]

UNIT-IV

- 8. Critically analyze the role and character of Aziz in the play "Tughlag". [8]
- 9. Discuss "Tughlaq" as a history play. [8]

----- x -----

Question Paper Code : 1077

B.A. (Part-II) Examination, 2018

(New Course)

ENGLISH

[Second Paper]

(Prose)

Time : Three Hours]

[Maximum Marks : 50

Note : Answer **five** questions in **all**. Question **No. 1** is **compulsory**. Besides this, **one** question is to be attempted from each unit.

1. Explain with reference to the context [(a)-(b)-(c)] and answer briefly [(d) - (j)]. [2x10=20]
 - (a) Crafty men condemn studies, simple men admire them, and wise men use them. [2]
 - (b) I am for this synthetical method on a journey in preference to the analytical. [2]
 - (c) Liberty is not a personal affair only but a social contract. It is an accomodation of interests. [2]

- (d) Biography [2]
- (e) Types of Prose Style [2]
- (f) Great Grandmother Field [2]
- (g) The Spectator [2]
- (h) Arcopagitica [2]
- (i) John Lyly [2]
- (j) The Bee [2]

UNIT-I

2. Explain the theory of Prose with examples from the essays you have read. [7]
3. What is a Periodical essay ? Discuss with reference to the essays you have studied. [7]

UNIT-II

4. Summarise Bacon's views in his essay 'Of Studies'. [7]
5. Discuss Milton as a prose writer. [7]

UNIT-III

6. Discuss the autobiographical element in Lamb's 'Dream Children'. [8]
7. Write a note on William Hazlitt as an essayist with reference to his prescribed essay. [8]

UNIT-IV

8. Summarise Gardiner's views in his essay 'The Rule of the Road'. [8]
9. Discuss Robert Lynd as an essayist. [8]

----- X -----

(j) Post modernism

UNIT-I

2. Write a note on Humanism. How did Thomas More contribute to it ? [7]
3. Write an essay on the Neo-Classical Age of English Literature. Examine the contribution of Alexander Pope to the stream of English poetry. [7]

UNIT-II

4. What do you understand by 'Romantic Revival' ? Critically analyse the impact of French Revolution on English Literature. [7]
5. Write a critical note on the growth of the Novel. [7]

UNIT-III

6. 'Victorian Age was an age of chaos and uncertainty.' Comment. [8]
7. Sum up briefly the main features of Victorian Poetry illustrating from the works of Tennyson and Browning. [8]

UNIT-IV

8. Discuss the chief characteristics of Imagism. [8]
9. Write a critical note on Feminism. [8]

1079/400

----- x -----
(2)

Question Paper Code : 1079

B.A. (Part-III) Examination, 2018

(New Course)

HISTORY OF ENGLISH LITERATURE

[First Paper]

Time : Three Hours]

[Maximum Marks : 50

Note : Answer **five** questions in **all**. Question **No. 1** is **compulsory**. Besides this, **one** question is to be attempted from each unit.

1. Write short notes on the following : (20-30 words) [20]
- (a) Metaphysical Conceit
 - (b) Mock epic
 - (c) Mystery plays
 - (d) Precursors of romanticism
 - (e) Theatre of the absurd
 - (f) Industrial revolution
 - (g) Pre-raphaelite poetry
 - (h) Symbolism in twentieth century literature
 - (i) Problem play

1079/4000

(1)

[P.T.O.]

(j) Post modernism

UNIT-I

2. Write a note on Humanism. How did Thomas More contribute to it ? [7]
3. Write an essay on the Neo-Classical Age of English Literature. Examine the contribution of Alexander Pope to the stream of English poetry. [7]

UNIT-II

4. What do you understand by 'Romantic Revival' ? Critically analyse the impact of French Revolution on English Literature. [7]
5. Write a critical note on the growth of the Novel. [7]

UNIT-III

6. 'Victorian Age was an age of chaos and uncertainty.' Comment. [8]
7. Sum up briefly the main features of Victorian Poetry illustrating from the works of Tennyson and Browning. [8]

UNIT-IV

8. Discuss the chief characteristics of Imagism. [8]
9. Write a critical note on Feminism. [8]

----- x -----

1079/4000

(2)

Question Paper Code : 1079

B.A. (Part-III) Examination, 2018

(New Course)

HISTORY OF ENGLISH LITERATURE

[First Paper]

Time : Three Hours]

[Maximum Marks : 50

Note : Answer **five** questions in **all**. Question **No. 1** is **compulsory**. Besides this, **one** question is to be attempted from each unit.

1. Write short notes on the following : (20-30 words) [20]
- (a) Metaphysical Conceit
 - (b) Mock epic
 - (c) Mystery plays
 - (d) Precursors of romanticism
 - (e) Theatre of the absurd
 - (f) Industrial revolution
 - (g) Pre-raphaelite poetry
 - (h) Symbolism in twentieth century literature
 - (i) Problem play

1079/4000

(1)

[P.T.O.]

Question Paper Code : 1081

B.A. (Part-III) Examination, 2018

(New Course)

MODERN LITERATURE

[Second Paper]

Time : Three Hours]

[Maximum Marks : 50

Note : Answer **five** questions in **all**. Question **No. 1** is **compulsory**. Besides this, attempt **one** question from each unit.

1. Explain with reference to the context the passage (i) - (iii) and write notes on (iv) to (x) of the following :

[2x10 = 20]

(a) That twenty centuries of stony sleep

Were vexed to nightmare by a rocking cradle,

And what rough beast, its hour come round at last,

Slouches towards Bethlehem to be born ?

- (b) Once I am sure there's nothing going on
I step inside, letting the door thud shut.
Another church : matting, seats and stone,
And little books; sprawling of flowers, cut
For Sunday, brownish new.
- (c)you cannot believe, darling,
Can you, that I lived in such a house and
Was proud, and loved.
- (d) Theme of Nissim Ezekiel's "Night of the Scorpion".
- (e) Character of Alison Porter.
- (f) The significance of flashbacks in "Death of a Salesman".
- (g) Relationship between Saru and her mother in The Dark Holds No Terrors.
- (h) Theme of Virginia Woolf's "Judith Shakespeare".
- (i) Adela Quested's hallucination.
- (j) The structure of "Look Back In Anger".

UNIT-I

2. Discuss T.S. Eliot as a modern poet. [7½]
3. Write a critical appreciation of Kamala Das's "My Grandmother's House". [7½]

UNIT-II

4. Discuss Jimmy Porter as an angry young man. [7½]
5. Write an essay on the significance of the title of Miller's play "Death of a Salesman". [7½]

UNIT-III

6. Examine "The Adventures of Huckleberry Finn" as picaresque novel. [7½]
7. Discuss the theme of E.M. Forster's "A Passage to India". [7½]

UNIT-IV

8. Write a critical analysis of Aldous Huxley's "Tragedy and The Whole Truth". [7½]
9. Discuss the theme of Nirad C. Chaudhary's "Tell Me the Weather And I'll Tell the Man". [7½]

Question Paper Code : 1083

B.A. (Part-III) Examination, 2018

(New Course)

ENGLISH

[Third Paper]

(Functional Skills in Language and Literature)

Time : Three Hours]

[Maximum Marks : 50

Note : Answer **five** questions in **all**. Question **No. 1** is **compulsory** and attempt **four** other questions choosing **one** question from each unit.

1. Answer the following : [2x10=20]

(a) Choose the correct alternative from these given in brackets :

(i) I.....my breakfast at 9 O'clock. (have taken, took, have been)

(ii) If she comes, I.....help her. (would, should, will)

(b) Give antonyms and synonyms of the following :

(i) Bitter

(ii) Soft

(c) Identify the figures of speech in the following :

(i) In the binonac of life,

Be not like dumb, driven cattle !

(ii) The whole city went out to see the
victorious general.

(d) Rewrite correctly the following words which have
been misspelt :

commitee, enemy, hopefull, receipt, devide, nitting

(e) Define an adjective. Give suitable examples.

(f) Distinguish between :

(i) Tier and tyre

(ii) Whole and hole

(g) Use the following words as noun and verb :

(i) Mother

(ii) Function

(h) Use the following idioms in sentences :

(i) come across

(ii) go through

UNIT-I

2. Fill in the blanks with the words given below : [7]

(where, which, am, pertinent, university, burnt, forgive)

(a) She raised a very.....question.

(b) He.....is fingers.

(c)of you has done this ?

(d) To err is human, to.....divine.

(e) Her sister studies in a.....

(f) It is I who.....to blame.

(g)does he come from ?

3. Explain any one of the following ideas in about 300 words : [7]

- (a) A little knowledge is a dangerous thing.
- (b) They never fail who fall in a good cause.

UNIT-II

4. Define and illustrate the following : [7]

Hyperbole, Metaphor, Irony, Oxymoron, Simile

5. Write short notes on the following : [7]

- (a) Lyric
- (b) Quatrain
- (c) Lambic pentameter

UNIT-III

6. Attempt a practical criticism of the following poem : [8]

Art is long, and time is fleeting,
And our hearts, though stout and brave,
Still, like muffled drums, are beating
Funeral marches to the grave.

1083/4000

(4)

7. Attempt a practical criticism of the following passage :[8]

Self-culture includes the education or training of all the parts of a man's nature-the physical, the moral and the intellectual. Each must be developed. If he cultivates the physical powers totally, he becomes an athlete; if the moral only, he becomes an enthusiast; and if the intellectual only, he becomes a monster. It is only by wisely training all these together that the complete man can be formed.

UNIT-IV

8. Write a dialogue between a father and a young son regarding the career option. [8]

9. Write an essay on one of the following topics : [8]

- (a) Impact of Social Media
- (b) Place of Women in the Present Society
- (c) Co-education

----- X -----

1083/4000

(5)